

## Curriculum Vitae

### **Daniel Beliaevsky, Ph.D.**

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## **I. EDUCATION**

May 2006:

- Ph.D., New York University's Graduate School of Arts and Sciences
- Dissertation title: "Using Group Analysis to Realize Lukas Foss' *Fantasy Rondo* in Performance"

May 2003:

- M.A., Music Composition and Theory, New York University's GSAS

May 2000:

- B.A., *magna cum laude*, Columbia University
- Double Major: English and Comparative Literature and Music Theory/Composition
- Senior Thesis: A Setting of T.S. Eliot's *The Waste Land* for mixed voices and piano

## **II. GRANTS, HONORS and MEMBERSHIPS**

- **The City University of New York/Professional Staff Congress Adjunct Professional Development Fund Grant**, awarded in 2010 for *Sonata (1957)* film about composer Donald Harris
- **The Ohio State University Research Enhancement Grant**, awarded in 2010 for *Sonata (1957)* film
- **Distinguished University Teaching Award** nomination, The New School for Jazz and Contemporary Music, 2011
- **ASCAP**, composer and publisher since 2007
- **Steinway Supporting Personality**<sup>1</sup> since 2006; **Steinway Concert Artist** since 2003
- **PianoArts National Concerto and Solo Competition**, member of National Honorary Advisory Board since 2004
- **Outstanding Student Honor Society**, member since 2003
- **Phi Beta Kappa**, Columbia University, 2000
- **English Departmental Honors** (one of seven graduating seniors to receive them), Columbia University, 2000

## **III. FULL-TIME UNIVERSITY TEACHING**

### **Queensborough Community College, New York, NY (Substitute Assistant Professor)**

Spring 2008:

- Music Theory and Keyboard Harmony 1, 2, and 3 (Hybrid course)
- Music Theory and Keyboard Harmony 1, ASAP (Accelerated Study in Associated Program)
- Introduction to Music (Writing Intensive) (3 sections)

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<sup>1</sup> Officially endorsed by the Steinway Company, as a Steinway Supporting Personality, I present lectures, master classes, and recitals sponsored by Steinway dealers throughout the United States.

## **IV. PART-TIME UNIVERSITY TEACHING**

### **CURRENT:**

#### **Within the City University of New York:**

##### **City College of New York (Adjunct Associate Professor)**

Fall 2011:

- Theory 2
- Musicianship 2
- Writing about Music
- Private piano instruction
- Private instruction in Species Counterpoint

Spring 2011:

- Theory 1
- Theory 4 – Post Tonal
- Musicianship 2
- Private piano instruction

Fall 2010:

- Theory 1
- Theory 3 – Forms
- Musicianship 3

Spring 2010:

- Theory and Musicianship 2
- Private instruction in Species Counterpoint
- Private piano instruction

Fall 2009:

- Theory 1
- Musicianship 1
- Introduction to Music
- Private piano instruction

Spring 2009:

- Theory 2
- Musicianship 2
- Introduction to Music
- Private piano instruction

Fall 2008:

- Theory 3 – Forms
- Theory 4 – Post Tonal
- Musicianship 4

##### **John Jay College of Criminal Justice (Adjunct Associate Professor)**

Fall 2011:

- Class Piano

Summer 2011:

- Class Piano

Spring 2011:

- Music Skills
- Class Piano

Fall 2010:

- Class Piano

Summer 2010:

- Introduction to Music

Spring 2010:

- Music Skills
- Class Piano
- Introduction to Music

Fall 2009:

- Music Skills

Spring 2009:

- Music Skills

Fall 2008:

- Music Skills

##### **The New School for Jazz and Contemporary Music, New York, NY (Permanent Adjunct Professor)**

Fall 2011:

- Classical Music History

Spring 2011:

- 20<sup>th</sup>-Century Innovators

Fall 2010:

- Classical Music History
- Private piano instruction

Spring 2010:

- 20<sup>th</sup>-Century Innovators

- Private composition instruction

Fall 2009:

- Classical Music History
- Private composition instruction

Spring 2009:

- 20<sup>th</sup>-Century Innovators
- Private composition instruction

Fall 2008:

- Classical Music History

**Yeshiva College, Yeshiva University, New York, NY (Adjunct Professor)**

Fall 2011:

- Sense of Music (2 sections)
- Private piano instruction

Spring 2011:

- Sense of Music
- Private piano instruction

Fall 2010:

- Sense of Music
- Private piano instruction

Spring 2010:

- Sense of Music (2 sections)
- Chamber music coaching
- Private piano instruction

Fall 2009:

- Sense of Music
- Chamber music coaching
- Private piano instruction

Spring 2009:

- Sense of Music
- Chamber music coaching
- Private piano instruction

Fall 2008:

- Sense of Music
- Chamber music coaching
- Private piano instruction

Fall 2007:

- Sense of Music (2 sections)
- Private piano instruction

**PAST:**

**Montclair State University, Montclair, NJ (Adjunct Assistant Professor)**

Spring 2009:

- Theory 6: Orchestration
- Theory 4: Study of Common Practice Forms
- Private composition instruction

Fall 2008:

- Class Piano 3
- Music Fundamentals
- Private composition instruction

Spring 2008:

- Theory and Aural Skills 2
- Private composition instruction

Fall 2007:

- Theory and Aural Skills 1
- Private composition instruction

Spring 2007:

- Introduction to Music

**Within the City University of New York:**

**Queensborough Community College, New York, NY (Adjunct Assistant Professor)**

Fall 2007:

- Musicianship and Keyboard Skills 1 (2 sections)

Spring 2007:

- Musicianship and Keyboard Skills 1

Fall 2006:

- Music Theory and Keyboard Harmony 1
- Musicianship and Keyboard Skills 1

Spring 2006:

- Introduction to Music (Writing Intensive)
- Musicianship and Keyboard Skills 2

Fall 2005:

- Music Theory and Keyboard Harmony 1
- Musicianship and Keyboard Skills

**Stern College for Women, Yeshiva University (Adjunct Professor):**

Spring 2007:

- Early Modern and Modern Theories of Music

Fall 2006:

- Chromatic Harmony 1

**New York University, New York, NY (Adjunct Instructor)**

Spring 2007:

- Harmony and Counterpoint 4

Fall 2006:

- Harmony and Counterpoint 1

Spring 2006:

- Harmony and Counterpoint 2

Fall 2005:

- Graduate Assistant for Elements of Music (Ear Training)

Fall 2003-Spring 2004:

- Graduate Assistant for Elements of Music (Ear Training)

Fall 2002-Spring 2003:

- Graduate Assistant for Harmony and Counterpoint 1-2 (Ear Training)

**V. PIANO MASTER CLASSES**

- Conducted at Jacobs Music Company, New Jersey and Pennsylvania, August 2008
- Conducted for the Milwaukee Music Teachers Association, March 2008
- Conducted for the South Jersey Music Teachers Association, December 2007
- Conducted at Nicolet High School, Milwaukee, WI, January 2006
- Conducted at Bradford's Steinway Showcase, Milwaukee, WI, March and October 2004
- Conducted in Biloxi, MS, March 2003

**VI. FILM, PUBLICATIONS, and DISCOGRAPHY****Film**

- In progress: *Fantasy Pieces*. A film about Pulitzer Prize winning composer David Del Tredici and his early *Fantasy Pieces* for solo piano.
- *Sonata (1957)*. A film about composer Donald Harris' first professional composition, the *Sonata 1957* for solo piano, and its first complete performance on film. Funded through grants from the Ohio State University and the City University of New York. I conceived the idea for this project, and produced and performed in the film.
  - Premiered April 2011, at the Ohio State University: <http://cmf.osu.edu/index.php?p=home>.
  - Upcoming broadcasts and screenings:
    - CUNY TV, August 28, 2011
    - WOSU (Public Television in Columbus, Ohio), October 28, 2011
    - The New York Public Library for the Performing Arts at Lincoln Center, March 29, 2012
  - Reviews: [http://www.musicweb-international.com/classrev/2011/Aug11/Harris\\_France.htm](http://www.musicweb-international.com/classrev/2011/Aug11/Harris_France.htm)
- *One Minute More, 60 Films, 60 Composers, 60 Seconds Each*: Commercial DVD release of pianist Guy Livingston performing my *Lullaby* for Solo Piano (2001) set to a film by Menno Otten. Transatlantic Records 001, November 2008. <http://www.guylivingston.com/sixty/composers.shtml>

**Articles**

- "Veniamin Fleishman" (Biography of the Soviet composer and his opera *Rothschild's Violin*). Published in 2008 by OREL, a foundation dedicated to the study and preservation of music written by composers whose careers were destroyed or irrevocably altered by the events of World War II. [http://orelfoundation.org/index.php/composers/article/veniamin\\_fleishman](http://orelfoundation.org/index.php/composers/article/veniamin_fleishman)
- "Ecstasy and Poetry." Booklet essay in CD of same name, Sonatabop.com recording label, 2004.

- “What’s in a name?” Booklet essay on the music of D. Scarlatti, J.S. Bach, and M. Mussorgsky in *From Italy to Russia* CD, Sonatabop.com label, 2004.
- “What are you looking for in pieces of new piano music?” Essay response published by NewMusicBox.org (the web magazine of the American Music Center) at <http://www.newmusicbox.org/page.nmbx?id=54hf03>. October 2003.
- “The Complete Works for Solo Piano of Lukas Foss.” Booklet essay in CD of same name, Sonatabop.com label, 2002.

#### Cited as a Reference in the following publications

- Harris, Donald. *Growing Up American in Paris* (a lecture to faculty and graduate students at the Ohio State University delivered July 2005). Reprinted in Musicweb-International, July 2008. [http://musicweb-international.com/classrev/2008/July08/Harris\\_Paris.htm](http://musicweb-international.com/classrev/2008/July08/Harris_Paris.htm)
- Beliaevsky, Ninah. *Deconstructing the Essay to Beethoven’s “Pathétique.”* In *Imagination, Cognition, Language Acquisition*, Clyde Coreil, Editor-in-Chief, pp. 72-77. New Jersey City University, 2007.
- Cook, Nicholas. *The Mazurka Project*. My recordings of Chopin’s Mazurka Op. 17, No. 4 and Op. 41, No. 2 were analyzed by the AHRC Research Centre for the History and Analysis of Recorded Music (Royal Holloway, University of London, King’s College, London, and the University of Sheffield) as part of a study of music as performance through recordings, 2006. <http://www.charm.rhul.ac.uk/content/projects/chopin.html>
- France, John. *Donald Harris; Piano Sonata*. Musicweb-International, August 2005. [http://www.musicweb.uk.net/classrev/2005/Aug05/Donald\\_Harris.htm](http://www.musicweb.uk.net/classrev/2005/Aug05/Donald_Harris.htm).

#### Audio Recordings

- *Fantasy Pieces* for solo piano (1960), by David Del Tredici (to be released directly to iTunes in 2011)
- *Sonata 1957* for solo piano, by Donald Harris (to be released directly to iTunes in 2011)
- *Hurricana* for flute and piano, by Laiyo Nakahashi (2010)
- *Ecstasy and Poetry*, Sonatabop.com recordings (2004)
  - Impromptus Op. 90, Op. 142
  - Moments Musicaux, Op. 94      F. Schubert
  
  - Fantasy-Impromptu, Op. 66
  - Nocturnes Op. 9, 32, 72
  - Ballade No. 1, Op. 23
  - Mazurkas Op. 7, 17, 41
  - “Heroic” Polonaise, Op. 53      F. Chopin
  
  - A Conversation with Professor Ulysses Kidgi
- *From Italy to Russia*, Sonatabop.com recordings (2004)
  - Three Sonatas                      D. Scarlatti
  - Italian Concerto                    J.S. Bach
  - Pictures from an Exhibition*      M. Mussorgsky
  
  - A Conversation about *Pictures* with Professor Kidgi

- *The Complete Works for Solo Piano of Lukas Foss*, featuring an audio interview of Lukas Foss by Daniel Beliaevsky (**world-premiere release of Foss' complete piano works**), Sonatabop.com recordings (2002)
- *Fantasy on the Theme from Odyssey* by Zamir Bavel. Dr. Bavel's private recording label (2001)
- *The Philharmonic Experience: The Music of Rabbi Michel Twerski*. Recorded with the Israel Philharmonic Orchestra. The Knitting Factory (1998)

### **Future Recording Projects**

- The complete piano works of David Del Tredici
- Early serial and twelve-tone compositions by Louis Karchin, David Del Tredici, and Milton Babbitt
- The complete Preludes and Fugues, Op. 87, of Dmitri Shostakovich

## **VII. PIANO PERFORMANCE**

### **Selected Performances (please see attached Concert Biography for additional information)**

- **In Recital**
  1. The Nicholas Roerich Museum, NYC, May 2011
  2. Solo recital at The Cathedral of St. John the Evangelist, Milwaukee, WI, November 2010
  3. Solo recital at the New York Public Library for the Performing Arts at Lincoln Center, October 2010
  4. Solo recital at Steinway Hall, NYC, October 2010
  5. Solo recital at the New York Public Library for the Performing Arts at Lincoln Center, March 2009
  6. Solo recital inaugurating the first piano recital series at The Cathedral of St. John the Evangelist, Milwaukee, WI, September 2008
  7. The Cathedral of St. John the Evangelist, Milwaukee, WI, June 2008
  8. The Donnell Library Center (NYPL), NYC, March 2008
  9. The Cathedral of St. John the Evangelist, Milwaukee, WI, January 2008
  10. The Donnell Library Center (NYPL), NYC, October 2007
  11. The Cathedral of St. John the Evangelist, Milwaukee, WI, June 2007
  12. St. John's University, NYC, April 2007
  13. The Donnell Library Center (NYPL), NYC, November 2006
  14. The Graduate Center (CUNY), Elebash Hall, November 2006
  15. The New York Public Library for the Performing Arts at Lincoln Center, November 2006
  16. University of Iowa-Iowa City, October 2006
  17. Swiss Consulate, NYC, July 2006
  18. The Cathedral of St. John the Evangelist, Milwaukee, WI, July 2006
  19. Gregory Singer Studio, NYC, June 2006
  20. Merkin Hall, NYC, April 2006
  21. The Nicholas Roerich Museum, NYC, February 2006
  22. Christ and St. Stephen's Church, NYC, September 2005
  23. The Cathedral of St. John the Evangelist, Milwaukee, WI, June 2005
  24. Symphony Space's Thalia Theater, NYC, June 2005
  25. Tolstoy Fund, Nyack, NY, March 2005
  26. Merkin Hall, NYC, March 2005
  27. French Consulate, NYC, February 2005
  28. First Presbyterian Church, Racine, WI, January 2005

29. Merkin Hall, NYC, December 2004
30. Symphony Space's Thalia Theater, NYC, November 2004
31. Steinway Hall, NYC, November 2004
32. University of Wisconsin-Milwaukee, March 2004
33. Look & Listen Festival, NYC, April 2003
34. University of Ohio-Columbus, November 2001
35. University of Kansas-Topeka, March 2001
36. San Diego Museum of Art, November 2000
37. Festival of the Hamptons, New York, July 2000

- **Soloist with Orchestra**

1. The Kettle Moraine Rachmaninoff Orchestra, Kettle Moraine, WI, January 2006: Rachmaninoff No. 2
2. Gulf Coast Symphony, Biloxi, MS, March 2003: Ravel Left Hand Concerto
3. Green Bay Symphony, Green Bay, WI, October 2002: Scriabin Op. 20
4. Gulf Coast Symphony, Biloxi, MS, November 1999: Tchaikovsky No. 1
5. Lima Symphony, Lima, OH, October 1999: Beethoven No. 5, "Emperor"
6. Topeka Symphony, Topeka, KS, October 1999: Tchaikovsky No. 1
7. Columbus Symphony, Columbus, Georgia, May 1999: Rachmaninoff No. 2
8. Rio Hondo Symphony, Los Angeles, CA, October 1998: Gershwin Concerto in F
9. Topeka Symphony, Topeka, KS, September 1998: Ravel Left Hand Concerto
10. Concertante di Chicago Chamber Orchestra, Chicago, IL, February 1998: Prokofiev No. 4, Left Hand
11. Israel Philharmonic, Tel Aviv, Israel, November 1997: Twerski-Lamm Piano Concerto
12. Milwaukee Symphony Orchestra, July 1997: Twerski-Lamm Piano Concerto
13. Moscow State Symphony Orchestra, Moscow, Russia, February 1997: Liszt No. 1
14. Moscow State Symphony Orchestra, January 1996: Tchaikovsky No. 1
15. New Jersey Symphony, January 1995: Liszt No. 1
16. Milwaukee Symphony Orchestra, September 1993: Tchaikovsky No. 1

### Reviews of CD and Live Performances

- *Musicweb-International* (Musicweb-international.com), October 2007; June 2005; May 2005.
- *The American Record Guide*, July 1, 2005; September 1, 2004; November 1, 2003.
- Sequenza21.com, June 23, 2005.
- *Musical Pointers* (musicalpointers.co.uk), May 2005.
- *The New Yorker*, February 28, 2005.
- *The Milwaukee Journal-Sentinel*, February 8, 2005; June 29, 2004.
- *Green Bay News Chronicle*, October 12, 2002.
- *Green Bay Press Gazette*, October 7, 2002.
- *The Topeka Capital Journal*, October 10, 1999.
- *The Chicago Tribune*, February 9, 1998.

## VIII. SELECTED PRESENTATIONS and LECTURE-RECITALS

- “Early Works for Solo Piano by Lukas Foss, Donald Harris, David Del Tredici, and Daniel Beliaevsky.” Performance and commentary at Steinway Hall, NYC, October 2010.
- “Evaluating Parallels between Western Art Music and Language in Working toward a Viable Pedagogical Approach to General Musicianship.” A lecture and solo performance presented at the 54<sup>th</sup> Annual Conference of the International Linguistic Association on Imagination and Language, Learning and Teaching. St. John’s University, Manhattan Campus, New York City, April 2009.
- “The Piano’s Evolution and Social Importance.” A lecture-recital detailing the keyboard’s evolution into the modern piano from the technological and social perspectives, with special emphasis on the Steinway piano. The University of Iowa-Iowa City, October 2006. (The same repeated at the Steinway Piano Gallery of Milwaukee, March 2008.)
- Lecturer and respondent to Anton Vishio’s (Vassar College, Music Theory) presentation: “The Ear of my Other: A Dialogue of Music Theory and Performance.” The Music Department in NYU’s GSAS Colloquium Series, October 2005.
- “An Intimate Evening of Great Jazz and Classical Music.” Guest performers and Daniel Beliaevsky played works by composers ranging from Duke Ellington to Lukas Foss and discussed how the performed genres overlap. Performance part of “Best & Brightest, An Ongoing Series.” Symphony Space, New York City, June 2005.
- “Professor Ulysses Kidgi and Daniel Beliaevsky.” Professor of Music Ulysses Kidgi spoke about several piano works by Schubert and Chopin followed by a solo recital of the same pieces featuring Daniel Beliaevsky. Performance as part of “Best & Brightest, An Ongoing Series.” Symphony Space, New York City, November 2004.
- “The Piano Music of Schubert and Chopin.” Lectures and performances examining the place these composers occupy in the Romantic era. Presented across numerous venues in Milwaukee, WI and New York City, May and October 2004, and January 2005.
- “Musical Polarities: An Evening of J.S. Bach and David Del Tredici.” Presentation and performance as part of “Best & Brightest, An Ongoing Series.” New York City, March 2004.
- “Mussorgsky, Nationalism, and *Pictures from an Exhibition*.” Lecture and performance, Biloxi, MS, February 2003, and Milwaukee, WI, June 2005.
- “An 80<sup>th</sup>-Birthday Tribute to Lukas Foss.” An evening concert celebrating Foss’ career accomplishments featuring Lukas Foss as speaker, and Daniel Beliaevsky performing selections from Foss’ piano repertoire. New York University, November 2002.

## IX. MUSIC DIRECTION

- Co-founder and Music Director of “**Best & Brightest, An Ongoing Series**,” a concert series organized in 2004 devoted to showcasing talented individuals in the Arts in a salon setting.
- Music Director of *Starlight Dreams: A Musical Fable* by Clyde Coreil. Arranged all songs for mixed voices and directed the musical. Performed in New York City, March 2004.



## **X. COMPOSITION**

### **Current Projects**

- A Setting of Daniel Harms' Short Stories for Baritone and Piano  
To be premiered by baritone Nikolai Putilin, soloist of the Kirov Opera of St. Petersburg and Metropolitan Opera.
- Psalm 23 for Soprano and Piano
- Sonata for Bassoon and Piano  
Commissioned by bassoonist Michael Harley, Dayton, OH.

### **Performed Compositions**

- Lullaby for Solo Piano (2001)  
Performed by pianist Guy Livingston in his "Don't Panic! 60 Seconds for Piano" recital series, Fondation des Etats-Unis, Paris, October 2007
- The Animals Race! (2005)  
Performed by counter(induction)  
The Washington Square Contemporary Music Society  
Merkin Hall, New York City, March 2005
- Three Psalms for Chamber Orchestra and Mezzo-soprano/Alto (2004)  
Performed by Alarm Will Sound  
Skirball Center for the Performing Arts, New York City, May 2004
- Nine songs in *Starlight Dreams: A Musical Fable* (2004), text by Clyde Coreil  
Performed by various singers, piano accompaniment by Daniel Beliaevsky  
Studio reading, New York City, March 2004
- Lullaby for Solo Piano (2001)  
Performed by Daniel Beliaevsky  
NYU Graduate School of Arts and Sciences, December 2003
- Prelude and Scherzo for Mixed Ensemble (2003)  
Performed by the Washington Square Contemporary Music Society Players  
Merkin Hall, New York City, May 2003
- Psalm 123 for Soprano and Piano (2002)  
Performed by Elizabeth Farnum and Daniel Beliaevsky  
NYU Graduate School of Arts and Sciences, December 2002
- Tango Suite for String Trio (2001-2002)  
Performed by the Washington Square Contemporary Music Society Players  
The Cooper Union and Merkin Hall, New York City, May 2001, May 2002
- Lullaby for Violin and Piano (2001)  
Performed by Yuri Beliaevsky and Daniel Beliaevsky  
NYU Graduate School of Arts and Sciences, May 2001
- Apocrypha for Solo Piano (2000)  
Performed by Daniel Beliaevsky  
The Cathedral of St. John the Evangelist, Milwaukee, WI, November 2010  
The New York Public Library for the Performing Arts at Lincoln Center, October 2010  
Steinway Hall, NYC, October 2010  
University of Ohio-Columbus, November 2001  
White Concert Hall, Topeka, KS, March 2001  
Casa Italiana, NYU, December 2000

**Reviews of Performed Compositions**

- *The New York Times*, March 12, 2005.

**XI. RESEARCH INTERESTS and GOALS**

- Demonstrating viable links between music analysis and performance, especially through methods that seek to maximize salient features of form and structure in performance
- Developing a music theory curriculum that extends a unified and logically progressive program of study from music fundamentals through advanced tonal and atonal techniques
- Using (live) performance to enhance presentations on music theory and history
- Continuing to develop a compositional voice utilizing advanced tonal and atonal elements
- Analyzing tonal structure and its relation to musical form and dramatic action in 18<sup>th</sup>- and 19<sup>th</sup>-century opera

**XII. COMMUNITY SERVICE**

- Since 1983, have been performing regularly (now 30-40 concerts annually) for the sick and elderly at nursing homes, assisted living centers, and hospitals in Milwaukee, WI and New York City.
- Performed recitals to benefit Heart's Home USA charity and mission in 2005 and 2006.
- Helped organize and performed fund-raising recitals for the Milwaukee Jewish Day School in 1991, 1993, and 1996.

**XIII. SKILLS and MISCELLANEOUS****Languages**

- Fluent in Russian
- Proficient in Hebrew and Italian

**Miscellaneous**

- Interview for German Public Radio, July 2010
- 20-minute television interview: "Persona Grata" program for Russian TV (NTV), March 2010
- Studied conducting at the Juilliard School's Evening Division
- Language teacher, English and Russian (Berlitz and other methods)
- Argentine Tango Dancer
- Extra for independent film: *The Singer and the Poet* (2008), Maria Markosov, director; *Tango Passion* (2006), Emanuel Wittels, director
- Voiceover work for independent film: *In the Mirror* (2004), Maria Markosov, director
- Serious commitment to athletics—former collegiate Division I crew team member